

From research to exhibition: Introduction into curatorial practice for academics

Are you working on an exciting PhD topic that should reach audiences beyond academia? Do you want to explore the possibilities of tackling a topic with means other than text? Are you interested in exhibitions as a mode of knowledge generation and mediation? Do you find pleasure in thinking out of the box, developing topics creatively and engaging diverse audiences? This workshop/course offers an introduction to the first steps of conceptualizing and curating an exhibition. It addresses questions regarding content, form, planning and communication and offers graduate students the opportunity to jointly analyze current exhibitions while drafting their own (real or imaginary) exhibition ideas. The course conveys some fundamentals in curatorial thinking and practice and offers interested graduate students an opportunity to discuss existing exhibitions (located in Basel and surroundings) and develop their exhibition ideas in consultation with the lecturer and their peers.

The course addresses PhD candidates with no or only little curatorial experience and encourages them to engage critically, analytically and creatively with exhibitions as specific formats to mediate knowledge and generate audience experiences.

Lecturer: Dr. Fiona Siegenthaler

Place: University of Basel and museum/exhibition spaces in Basel and surroundings.

Tuesday, 22.9., 14-18h (Introduction to the course and key concepts)

Tuesday, 6.10., 14-18h (exhibition visit incl. analysis 1)

Tuesday, 20.10., 14-18h (exhibition visit incl. analysis 2)

Tuesday, 17.11., 14-18h (introduction to planning and implementation, wrap up, open questions)