



**University  
of Basel**

Faculty of Humanities and  
Social Sciences



SWISS  
CENTER  
FOR  
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RESEARCH

In co-operation with

**kunstmuseum basel**

# **The Art of Intervention**

## **Art, War, Displacement, Alliances**

**Roundtable Conversation with  
Hito Steyerl, Şener Özmen,  
Heja Netirk & Önder Çakar**

Kunstmuseum Basel Gegenwart  
Thursday, 29 November 2018  
18.00 – 19.30



# Art, War, Displacement, Alliances

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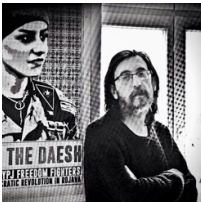
**Hito Steyerl** is an artist, filmmaker, writer based in Berlin whose works explore art institutions in an age of planetary civil war, growing inequality, and proprietary digital technology. Steyerl's video installations on the normalization of war are currently exhibited at the Kunstmuseum Basel Gegenwart.



**Şener Özmen** is an artist and writer whose works question the certainty of existing conditions and situations, authoritarian structures and existing taboos. In 2017, he was a resident fellow as part of the IIE Artist Protection Fund at Montclair State University. He currently resides in Berlin.



**Heja Netirk** is a Kurdish artist from Mardin who works in several genres. She has produced a film and is currently recording her own music album. At present, she lives in Germany as a refugee after fleeing from Turkey.



**Önder Çakar** is a screenwriter, actor and producer from Turkey. He is part of the Rojava Film Commune that was established after the war in Kobane. Its first feature film is *Stories of Destroyed Cities* (2016). Through the stories told the filmmakers underscore the devastating effects of modern wars.

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**Moderation:** Bilgin Ayata, University of Basel

**29 November 2018, 18.00 – 19.30**

**Languages:** English, German, Kurdish, Turkish

*Übersetzung in Deutsch verfügbar*

**Location:** Kunstmuseum Basel Gegenwart

St. Alban-Rheinweg 60

**Further information:** [theartofintervention.blog](http://theartofintervention.blog)